

## **Selected Direction Credits – Musicals**

Victor Victoria *	Metro Theatre, 2012
What About Luv? * (Ovation Award 2010 Outstanding Ensemble Production)	DSR Productions, 2010
Evil Dead: The Musical *	DSR Productions, 2009
Guys and Dolls	Metro Theatre, 2005
The Rocky Horror Show	Arts Club Theatre, 2002
A Funny Thing Happened On The Way to the Forum	UBC Musical Theatre Society (Mussoc), 2002
Once Upon a Mattress	Footlight Theatre, 2001
Cabaret	DSR Productions/ Ophidian Entertainment, 2001
Cabaret *	DSR Productions/ Riverside Theatre, 2001
The Rocky Horror Show *	DSR Productions/Dionysus, 2000
Blame it on Broadway (Revue) *	DSR Productions, 1999

## **Selected Direction Credits – Plays**

Opening Night	Metro Theatre, 2010
Dial M For Murder	Metro Theatre, 2009
Bullshot Crummond *	Waterfront Theatre, DSR Productions, 2008
Bullshot Crummond *	Havana Theatre, DSR Productions, 2006
Agnes of God *	Presentation House Theatre, DSR Productions, 2003
Charlotte's Web *	Presentation House Theatre, DSR Productions, 2003
The Tape	Seattle Fringe, Voo Doo Chicken Theatre, 2001
The Scandalous Adventures of Sir Toby Trollope *	DSR Productions/Presentation House, 2001
Love Letters	VPAC, DSR Productions, 2000.
1984	Arbutus Studio, Capilano College, 1999
Two Ships Passing (Assistant Director)	Arts Club Theatre, Director: Bill Millerd, 1999
One Flew Over the Cuckoo's Nest *	DSR Productions, 1998. Birch Theatre, Capilano College, 1998 Vancouver Zone Festival (White Rock), 1998, Shadbolt Centre, 1997
Rehearsal for Murder *	DSR Productions, 1997
Bullshot Crummond *	Vancouver Zone Festival, 1997
Hear Today Gone Tomorrow	DSR Productions, 1996.
Return Engagements *	DSR Productions, 1996
I'll Be Back Before Midnight *	Vancouver Fringe Festival, 1995
Steel Magnolias	DSR Productions, 1995
Juvie	DSR Productions, 1992
Noises Off! (Assistant Director)	DSR Productions, 1991
*Also Produced or Co-Produced	DSR Productions, 1990.
	Caught in the Act, Director: David Gauthier, 1990

## **Training**

- 1999- Capilano College- Advanced Certificate in Theatre Program- Directing, Acting
- 1999- Stage Combat Master Class- David Bloom Instructor
- 1999-Scene Study Master Class- Bill Dow Instructor
- 1999-Auditioning Master Class- Patrick McDonald Instructor
- 1998- Shakespeare Master Class- Dean Paul Gibson Instructor
- 1989- Career Preparation in Theatre- Richmond Secondary- Directing, Acting, Stage Craft.

## Career Summary

### **Founder/Artistic Director Down Stage Right Productions 1990-Present**

- Completed an Advanced Certificate in Directing from Capilano College.
- Researched and planned seasons including as many as four large-scale shows per season.
- Created and printed study guide materials for selected shows.
- Provided work experience to 85 young technicians and artistic staff via mentorships with DSR shows.
- Developed scripts and participated in workshop and planning activities for four new works.
- Chaired production meetings and collaborated with colleagues in casting, design and other creative decisions.
- Organized and conducted auditions for over 30 productions.
- Cast, hired technical staff and supervised shows of up to 45 cast and crew.
- Developed production timelines and planned and administered production budgets of up to \$60,000.
- Secured sponsorship and in-kind donations; raised \$6,000 in a single night's fundraiser.
- Was commissioned to write, direct and produce 4 dinner theatre style shows for Sleigh's Restaurant.
- Wrote and presented Director's Reports at close of production.
- Secured and coordinated teams of volunteers for front of house activities.
- Created and published PR material for shows, publicized and sold shows, organized group bookings and individual seating.
- Major projects included: Rocky Horror Show, Charlotte's Web and Evil Dead: The Musical.
- Provided Mentorship, and instruction for student Actors and Technicians. Adventures in Theatre, Showcase Festival.
- Board of Directors for Metro Theatre, 2009-2012

### **Technician/Technical Director 1989-Present**

- IATSE member, Local 118 (Electrician, Carpenter, Fly Op, Running Crew)
- Technical Director, Richmond Theatre Festival – supervised and mentored a staff of 50 student technicians.
- Assistant Stage Manager 2 productions and quickly moved into Stage Management with 5 productions credited.
- Lighting Design, Carpentry and Fit-Up for over 30 productions.
- Spent 4 years as a Venue Technician for the Vancouver Fringe Festival, overseeing more than 100 performances.
- Worked as a Technical Advisor for Carpentry and Design for more than 20 high-school shows.

(Full Technical Resume available upon request)

### **Actor 1989-Present**

- Completed an Advanced Certificate in Acting from Capilano College.
- Created, produced and performed original material for a variety of audiences.
- Continuing professional development in the areas of stage combat, scene study and vocal technique.

(Full Acting Resume available upon request)

## Skills and Values Summary

• Good communicator. • Adaptable and flexible; able to improvise when needed and open to change. • Committed to continuous learning, professional improvement and healthy work/life balance. • Strong work ethic. • Good sense of humor. • Very Passionate about Theatre.

### **Critic Quotes from What About Luv?:**

*"Director Mark Carter candy-coats it all into a luscious treat".* – Kathleen Oliver – The Georgia Straight –

Website address: <http://www.straight.com/article-357136/vancouver/what-about-luv-will-leave-you-happy>

*"Mark Carter, directs the three hander with the surety of someone who understands musical theatre so can then send it up with aplomb."* - Andrea Rabinovitch – The Vancouver Observer - Website Address <http://www.vancouverobserver.com/blogs/artsbeat/2010/11/05/stupendously-silly-what-about-luv-rollicking-good-fun>

### **Critic Quotes from Evil Dead The Musical:**

*"...brilliant direction of Mark Carter, who has whipped his cast into far sharper shape than the Vogue version."* - Peter Birnie – Vancouver Sun <http://www.vancouversun.com/Both+productions+Evil+Dead+Musical+follow+film+trilogy/2170094/story.html>

*"Overall, director Mark Carter has shaped a solid production and has coaxed some life from a show that last week I was ready to toss out."* – Vancouver Musicals <http://vanmusicals.com/category/down-stage-right/>

*"Mark Carter's lenient direction was just right, giving his actors the opportunity to express their roles with freedom"* - John Jane - Review Vancouver [http://www.reviewvancouver.org/th\\_evildead\\_musical09.htm](http://www.reviewvancouver.org/th_evildead_musical09.htm)

*"Evil Dead: The Musical is solid entertainment"* – Colin Thomas – The Georgia Straight <http://www.straight.com/article-268275/vancouvers-down-stage-right-productions-makes-playful-evil-dead-musical>